



Transparency Report for the year ending 31stDecember 2017

This report contains the following information that is required by the Collective Rights Management (CRM) Regulations 2016:

1. IVARO's legal and governance structure
2. Report on activities in the year
3. Information on refusals to grant a licence
4. Remuneration for Directors and management personnel
5. Special Report - Social, cultural and education services.

This transparency report should be read in conjunction with the IVARO Financial Statements for the year 2016 available on the IVARO website.

1. Legal and Governance Structure

IVARO is a company limited by guarantee (CLG) without a share capital. Company registration number 403922. IVARO is governed by a board of directors who guide the organisation to fulfill mission of ensuring visual creators rights are respected and appropriately rewarded. The current governing document is the IVARO Constitution which was adopted on 5th of January 2017. IVARO is governed by a voluntary board of directors which consists of artist members and co-opted members with particular professional expertise. The directors who served during 201:

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|-----------------|---|
| Robert Ballagh | IVARO Chair |
| Samantha Holman | IVARO Secretary and Executive Director ICLA |
| Noel Kelly | CEO Visual Artists Ireland |
| Abigail O'Brien | Visual Artist |
| Pearse Ryan | Solicitor |
| Sean Molloy | Visual Artist |
| Declan Mulligan | Visual Artist |

IVARO is a member of The International Confederation of Authors and Composers Societies (CISAC). With 229 members – authors' societies from 121 countries – CISAC is an international NGO representing about 3 million creators and publishers of artistic works in all genres including music, drama, literature, audio-visual and the visual arts. IVARO is also a member of European Visual Artists (EVA) which represents visual artists collecting societies exclusively.

IVARO operates on a not-for-profit basis which means that we charge artists a fee to cover the costs of providing our services. Our administration fee is 15% for the Artists Resale Right and 25% for copyright licensing. IVARO does not take any commission on royalties collected for our members from outside of Ireland.

2. Report on Activities in the Year

In 2017 important advances have been made in the three core services offered to IVARO members, visual creators and their beneficiaries. Copyright Licensing, Artists Resale Right and RETURN.

Copyright Licensing

In 2017 there was a small decrease in licensing revenue. This income comes from royalties collected through individual licences issued by IVARO for the reproduction and communication to the public of our members works. Our copyright licensing service which connects the creators, owners and users of artworks by providing simple and cost effective ways for people to reproduce and store images. In 2017 we continued to have a dedicated Licensing Officer who manages all requests to use our member's works. Our customer base has grown to include book publishers, galleries, museums, universities and media companies.

While the income for copyright licensing is quite modest, it is an important service for members who feel secure that their work is being professionally licensed and their copyright respected.

Artists Resale Right

The Resale Right entitles artists (and their beneficiaries) to receive a royalty each time their work is resold on the art market, with certain conditions. IVARO works to collect royalties not just from sales in Ireland but also internationally through our network of sister societies around the world. In 2016 nearly €50,346 was collected, a slight increase on previous years.

The relatively small number of artists who have benefited can be attributed to the high threshold of €3,000. Irish artists do not share in the proceeds when their works sell for less than this amount. The threshold is only €1000 in the UK and is set substantially lower in most other EU countries.

IVARO continues to campaign for improvements to the Artists Resale Right regulations. The current regulations do not provide an effective mechanism for the collection of royalties. The high threshold also prevents younger and less well established artists from benefiting from the right. Our research shows that lowering the threshold from €3,000 to €1,000 would increase the number of artists who could benefit from the resale right by 70%. It has never been more important for us to ensure that government are pressurised into putting primary legislation forward that lowers the threshold, clearly defines the role of a compulsory collecting society such as IVARO and the obligation for proper and timely reporting and payments.

RETURN

Our RETURN service distributes photocopying royalties to visual creators whose artworks have been reproduced in books and periodicals published in Ireland. Artists and rights holders can claim royalties

from IVARO if their work has featured in a book, periodical or magazine. The royalties come from a collective licensing scheme for photocopying which is operated by the Irish Copyright Licensing Agency (ICLA). IVARO negotiates a share of this revenue on behalf of visual creators whose works are reproduced in Irish publications. The revenue is collected and distributed to artists and rights holders once a year through our RETURN service.

Payments made to 187 visual creators.

Amount distributed: €18,016

Average Payment: €91

Highest: €600

Minimum: €12

Key Events and Campaigns

During the year in review IVARO participated in a number of conferences, working groups and events including:

- Annual General Assembly of EVA (European Visual Artists), Brussels.
- VAI Get Together, Irish Museum of Modern Art.
- Sustaining Your Practice at the Lab Gallery. Alex Davis, IVARO Manager, discussed legacy considerations and planning for artists estates. Robert Ballagh, artist and IVARO chairman discussed his 40 year career in the music, design and visual arts sectors.

Membership

In 2017 membership of the organization remains at 1,555 visual creators and artists' beneficiaries. IVARO also exercises and protects the rights of over 40,000 visual artists worldwide. Through agreements with visual creators' societies overseas our members' works are managed abroad on the same basis as they are in Ireland. IVARO's services operate both in Ireland and in 25 other countries. IVARO does not take any commission on royalties collected for our members by our affiliates.

3. Information on refusals to grant a licence

IVARO acts as an intermediary between copyright holders and copyright users to negotiate licenses, which allow for the reproduction of artists' works. IVARO handles the licensing of our members' creative works and the works of our sister societies around the world ensuring appropriate payment, terms and conditions.

We process licensing applications that originate in Ireland on behalf of our members and members of our affiliates. We will also process applications on behalf of our members when the application comes from countries where we do not have an affiliate.

IVARO does reserve the right to refuse to grant a licence in certain circumstances, such as if our member instructs us to do so, in which instance we will inform the client without delay.

4. Remuneration for Directors and management personnel

The directors of IVARO act in a voluntary capacity and received no payments or other benefits during the year.

IVARO Manager: €32,880

Administration Charges

For the year 2016 IVARO retained the following administrative charges on royalties collected:

Primary and collective rights: 25% of total collections

Resale Rights: 15% of total collections

5. Special Report - Social, cultural and education services.

IVARO does not use any royalties collected to fund social, cultural or education services.

Company Information

Registered office:

Windmill View House
Oliver Bond Street
Dublin8

Auditors:

Byrne Moreau & Connell
Harmony Row
Dublin 2

Company Number:

403922

Code of Conduct:

As a member of CISAC, IVARO is bound by the Professional Rules, relating to its conduct, governance, transparency, financial disclosure, administration, licensing and collections as well as the Binding Resolutions covering documentation and distribution.

IVARO is registered with the Irish Patents Office in the Register of Copyright Licensing Bodies.

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